

El Trust de los Tenorios

SELECCION

GUION (en DO)

J. SERRANO.

ALLEGRO

The musical score is written for three staves. The first system starts with a forte (f) dynamic and an 'ALLEGRO' tempo marking. The second system includes a first ending bracket and a '1ª vez tacet' instruction. The third system concludes with repeat signs. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First system of musical notation, consisting of three staves (treble, middle, and bass). The top staff contains a melodic line with eighth and sixteenth notes. The middle staff is mostly empty. The bottom staff contains a complex rhythmic pattern with many beamed notes and rests.

gas

Second system of musical notation, consisting of three staves. The top staff has a melodic line. The middle staff is empty. The bottom staff has a complex rhythmic pattern. The system ends with two measures marked with a double bar line and a repeat sign.

gas

Moderato

Third system of musical notation, consisting of three staves. The top staff has a melodic line. The middle staff is empty. The bottom staff has a complex rhythmic pattern. The system ends with two measures marked with a double bar line and a repeat sign.

Clar. Flis. Sax altos.

Sax. Bbno.

pp

Fourth system of musical notation, consisting of three staves. The top staff has a melodic line. The middle staff has a melodic line. The bottom staff has a complex rhythmic pattern. The system ends with two measures marked with a double bar line and a repeat sign.

8^a Flauta, Req. Ob. Mad^a

pp

pp

pp

This system contains three staves. The top staff is for the 8^a Flauta and Req. Ob., the middle for Mad^a, and the bottom for a bass instrument. The music is in 3/4 time. The flute and oboe parts are marked *pp* (pianissimo). The bass part features a steady eighth-note accompaniment, also marked *pp*.

ff *pp*

ff *pp*

This system continues the music from the first system. The flute and oboe parts are marked *pp*. The bass part has a section marked *ff* (fortissimo) followed by *pp*. The accompaniment continues with eighth notes.

8^a Fla. Req. Ob.

3

3

This system continues the music. The flute and oboe parts are marked *pp*. The bass part has a section marked *ff* followed by *pp*. The accompaniment continues with eighth notes.

y Clar 1^{os}

Sax. Tromp.

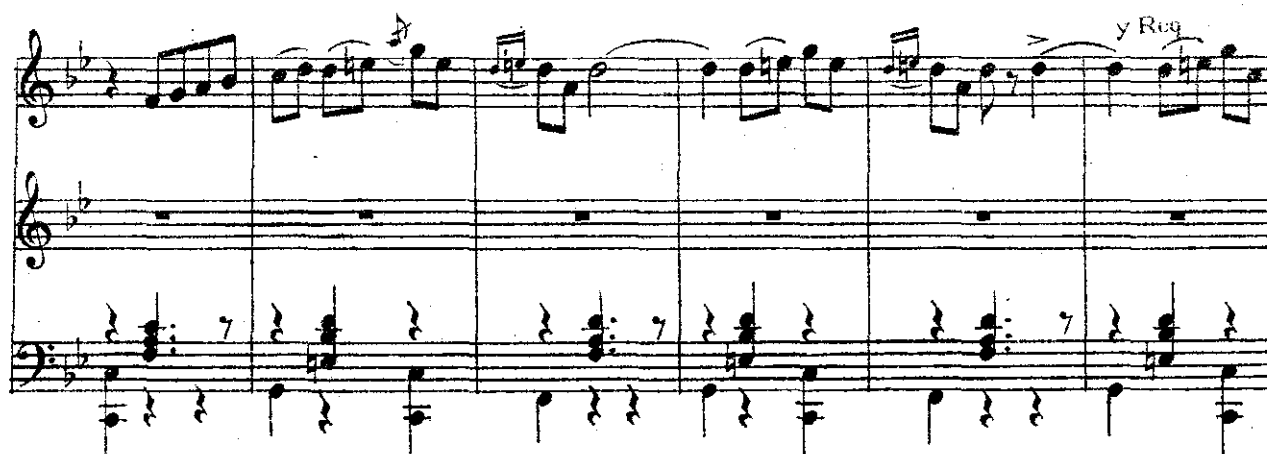
This system contains two staves. The top staff is for the y Clar 1^{os} (first clarinet) and the bottom for the Sax. Tromp. (Saxophone/Trombone). The music is in 3/4 time. The clarinet part features a melodic line with some triplets. The saxophone/trombone part features a steady eighth-note accompaniment.

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a series of eighth notes, some beamed together, and a measure with a (b) marking. The middle staff also has a treble clef and contains a few notes. The bottom staff has a bass clef and contains a series of eighth notes, some beamed together, and a measure with a (b) marking.

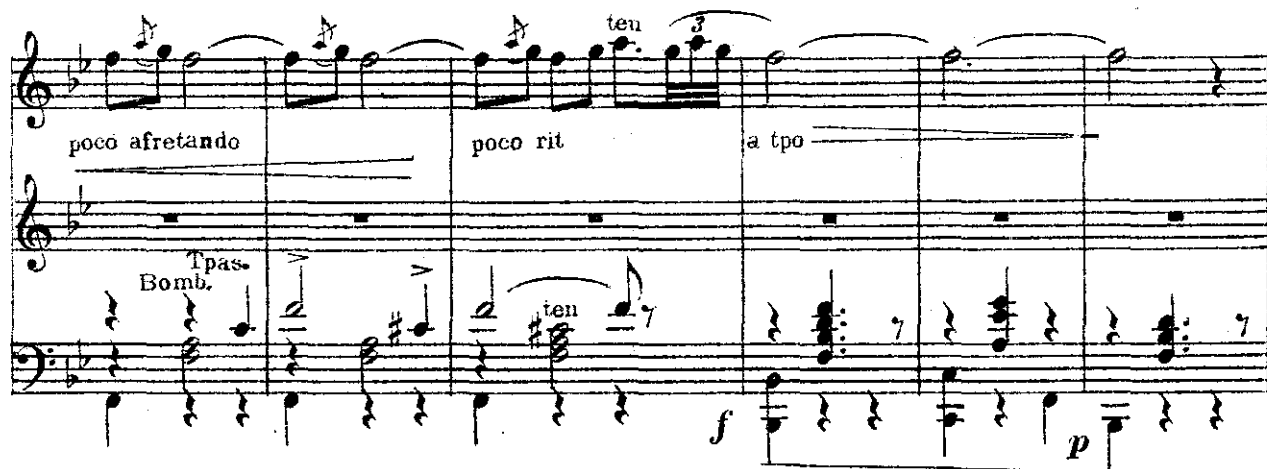
Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a few notes. The middle staff has a treble clef and contains a series of eighth notes, some beamed together, and a measure with a (b) marking. The bottom staff has a bass clef and contains a series of eighth notes, some beamed together, and a measure with a (b) marking. Dynamics include *ff* and *pp*. Instrument labels include "Req. Clar. 1st" and "Clar. 2nd".

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a few notes. The middle staff has a treble clef and contains a series of eighth notes, some beamed together, and a measure with a (b) marking. The bottom staff has a bass clef and contains a series of eighth notes, some beamed together, and a measure with a (b) marking. Dynamics include *ff* and *pp*. Instrument labels include "Bomb", "Bajo", "metal", and "Clar". The tempo marking "ALLEGRETTO" is present.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a few notes. The middle staff has a treble clef and contains a series of eighth notes, some beamed together, and a measure with a (b) marking. The bottom staff has a bass clef and contains a series of eighth notes, some beamed together, and a measure with a (b) marking. Dynamics include *ff* and *pp*. Instrument labels include "Sax" and "Bomb".



First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with various notes and rests, including a measure with a 'y' and 'Rea' above it. The middle staff has a treble clef and contains mostly rests. The bottom staff has a bass clef and contains a series of chords, many of which are marked with a '7' indicating a seventh.



Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with various notes and rests, including a measure with 'ten' and a '3' above it. The middle staff has a treble clef and contains mostly rests. The bottom staff has a bass clef and contains a series of chords, many of which are marked with a '7' indicating a seventh. There are dynamic markings 'f' and 'p' at the end of the system. Above the staves, there are tempo markings: 'poco afretando', 'poco rit', and 'a tpo'.



Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with various notes and rests. The middle staff has a treble clef and contains mostly rests. The bottom staff has a bass clef and contains a series of chords, many of which are marked with a '7' indicating a seventh.



Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with various notes and rests, including a measure with 'Clar' above it. The middle staff has a treble clef and contains mostly rests. The bottom staff has a bass clef and contains a series of chords, many of which are marked with a '7' indicating a seventh. There are dynamic markings 'f poco pesante' and 'pp' at the end of the system. Above the staves, there are tempo markings: 'Sax.' and 'Bom.'.

First system of the musical score. It features three staves: a top staff for woodwinds (Flute and Oboe), a middle staff for strings, and a bottom staff for bass. The top staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The middle staff has a piano (*pp*) dynamic. The bottom staff also starts with a piano (*pp*) dynamic. The system concludes with a piano (*p*) dynamic and a triplet of eighth notes. Instrument labels include "Fta. Ob." and "(Tpta def)".

Second system of the musical score. It features three staves: a top staff for woodwinds, a middle staff for strings, and a bottom staff for bass. The top staff is marked "ALLEGRO" and includes a "Ftin." (Finis) marking. The middle staff is marked "ALLEGRETTO" and includes a "Clar. Req." (Clarinet Request) marking. The bottom staff has a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic and a "tutti" marking.

Third system of the musical score. It features three staves: a top staff for woodwinds, a middle staff for strings, and a bottom staff for bass. The top staff has a piano (*p*) dynamic and a "con gas" (with gas) marking. The middle staff has a piano (*p*) dynamic. The bottom staff has a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic.

Fourth system of the musical score. It features three staves: a top staff for woodwinds, a middle staff for strings, and a bottom staff for bass. The top staff has a piano (*p*) dynamic. The middle staff has a piano (*p*) dynamic. The bottom staff has a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic. An instrument label "Sax" is present.

(Fata del.)
Req.

p

p

p (sin bajo)

The musical score for 'El Condor Pasa' is presented in three staves. The top staff is in Treble clef, the middle in Alto clef, and the bottom in Bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Above the first staff, there are tempo markings: 'rit' (ritardando) and 'a tpo' (allegro tempo). The bottom staff includes a dynamic marking 'pp' (pianissimo) and the instrument name 'Bajo' (Bass). The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests or specific articulation marks like accents and slurs.

A musical score for a three-part setting of 'The Rose Tree'. The score is written for Soprano, Alto, and Bass voices. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano part features a melody with a high note in the final measure. The Alto part provides harmonic support with chords and some melodic lines. The Bass part includes a piano (pp) marking and a melodic line that descends in the final measure. The lyrics 'The Rose Tree' are written below the vocal lines.

A musical score for three staves (treble, alto, and bass clefs) in 2/4 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *rit*, *f*, *p*, and *sf*. There are also repeat signs and a key signature change symbol (a cross with a plus sign) at the beginning. The number 17097 is printed at the bottom center.

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music features various notes, rests, and dynamic markings. A *p* (piano) marking is present in the middle staff.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music features various notes, rests, and dynamic markings. A *ppp* (pianissimo) marking is present in the middle staff. A *ten* (tension) marking is present in the top staff. A *con 8a* (con octava) marking is present in the top staff.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music features various notes, rests, and dynamic markings. A *p* (piano) marking is present in the top staff. A *f* (forte) marking is present in the middle staff. A *p* (piano) marking is present in the bottom staff.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The music features various notes, rests, and dynamic markings. A *f* (forte) marking is present in the top staff. A *f* (forte) marking is present in the middle staff. A *f* (forte) marking is present in the bottom staff. The text "1° Tpo" is written above the top staff. The text "De 8 a y salta." is written to the right of the staves.



First system of musical notation, featuring three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano).



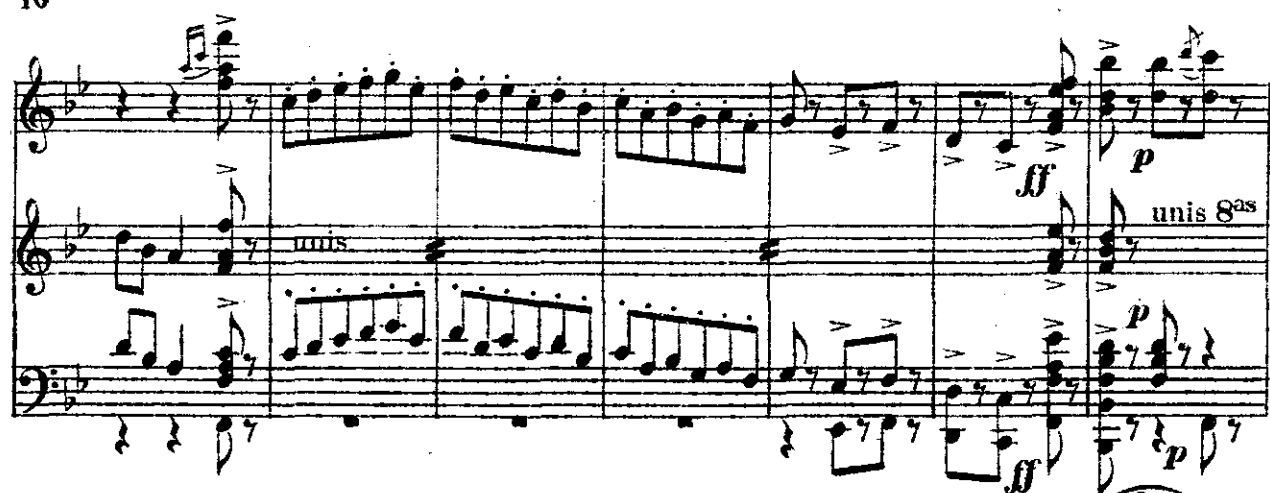
Second system of musical notation, featuring three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano).



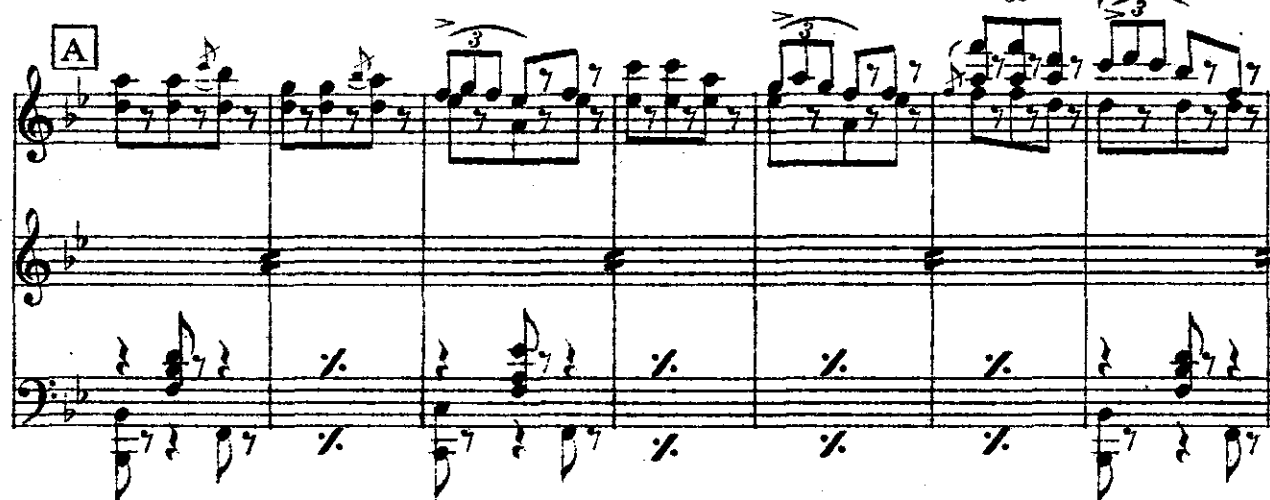
Third system of musical notation, featuring three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *f* (forte). Instrument labels include "Sax Ebno" (Saxophone Eb) and "Clar" (Clarinet).



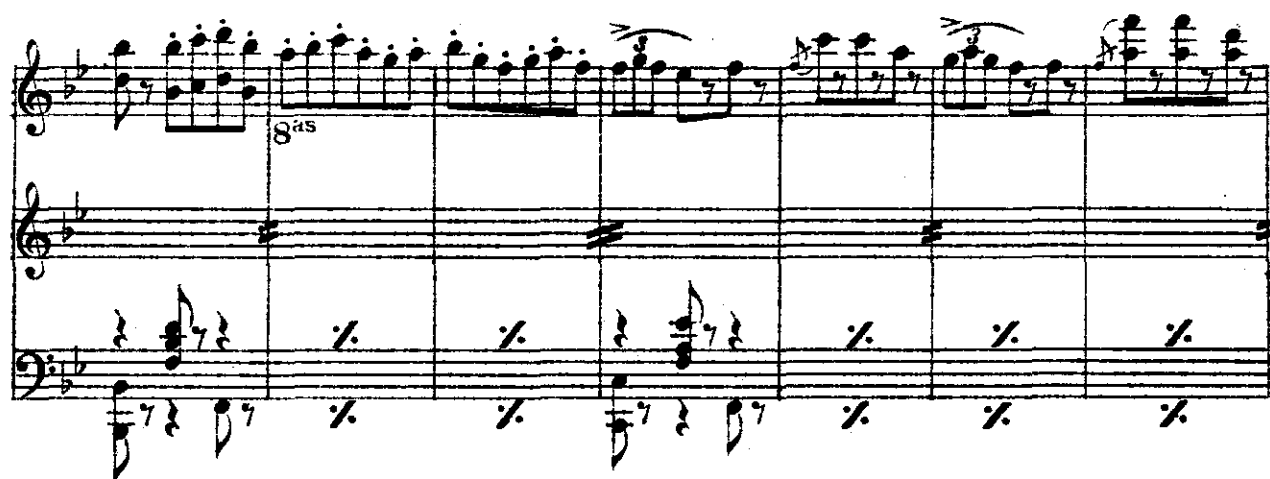
Fourth system of musical notation, featuring three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *ff* (fortissimo) and *f* (forte). Instrument labels include "Tpo de Jota" (Trompa de Jota) and "metal" (Metal).



First system of musical notation, featuring three staves (treble, middle, and bass). The music is in a key with one flat (B-flat) and a 7/8 time signature. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff contains a similar melodic line, with the word "unis" written above it. The third staff contains a bass line with eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). The system concludes with the instruction "unis 8^{as}".



Second system of musical notation, featuring three staves. The first staff begins with a boxed letter "A" and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff is mostly empty, with a few notes. The third staff contains a bass line with eighth and sixteenth notes, including a triplet. The system concludes with a double bar line.



Third system of musical notation, featuring three staves. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff is mostly empty, with a few notes. The third staff contains a bass line with eighth and sixteenth notes, including a triplet. The system concludes with a double bar line.



Fourth system of musical notation, featuring three staves. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff contains a melodic line with eighth and sixteenth notes. The third staff contains a bass line with eighth and sixteenth notes, including a triplet. The system concludes with a double bar line.

B

f poco menos Flis

mf *p* *f*

pesante a tpo. *mf* Tpas

f *mf* *f*

B⁰ Pll⁰

2^a

p Fta. Req. Clar 1⁹⁵

Tbon

p

f *ff* *p* *mf*

f *ff* *p* *mf*

f poco menos *p*

f *p*

De A a B y salta

1^a

2^a

f *p* *p* *p* *p*

ff *pp* *unis 8^a*

f *f* *8^a*

17097

El Trust de los Tenorios

SELECCION

FLAUTA

J. SERRANO

Julio Seco Hernández

ALLEGRO
8^a
ff

loco

Modto

10

8^a
pp

8^a

8^a

V.P.

3 8 20

f poco pesante a tempo ALLEGRO poco pesante a tpo

p 3 4 *f*

p (def de Req) rit a tpo rit

a tpo rit

p 3

2 (ero) *ppp*

f *p*

1º Tpo 2 3 4 De a y salta

p 4

f ALLEGRO

Tpo de Jota. *ff* *f*

Musical score in G major, 12 staves. The notation includes various dynamics and articulations:

- Staff 1: *ff*, *p*, **A**
- Staff 2: *ff*, *p*
- Staff 3: *ff*, *p*
- Staff 4: *ff*, *p*
- Staff 5: **B** *poco menos*, *pesanta*, *f* *a tempo*
- Staff 6: *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *f*, *ff*, *p*, **De A a B y salta**
- Staff 9: *f* *a tempo*, *p*, *f*, *p*
- Staff 10: *f*, *p*, *p*
- Staff 11: *f*, *ff*
- Staff 12: *pp*, *f*

El Trust de los Tenorios

SELECCION

OBOE

J. SERRANO

ALLEGRO

ff

The first section of the score is marked 'ALLEGRO' and begins with a forte (ff) dynamic. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features rapid sixteenth-note passages and some triplet markings. The subsequent staves continue the melodic and rhythmic development of the piece.

Modto

pp

The second section is marked 'Modto' (Moderato). It begins with a piano (pp) dynamic. The first staff of this section shows a change in key signature to two flats (B-flat and E-flat) and a 3/4 time signature. The music includes a ten-measure rest (marked '10') and features more melodic, flowing lines compared to the first section. The section concludes with a four-measure rest (marked '4').

ALLEGRETTO

V.P.

The third section is marked 'ALLEGRETTO'. It begins with a piano (pp) dynamic. The first staff of this section shows a change in key signature to three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The music includes a three-measure rest (marked '3') and an eight-measure rest (marked '8'). The section concludes with a repeat sign and the marking 'V.P.' (Vivace).

20

f poco pesante a tpo

poco pesante a tpo *p*

ALLEGRO

f

f

14 2 *p*

(eco) *pp*

1^o Tpo *f*

p

De 8 a 14 y salta *p*

ALLEGRO

ff

Tpo de Jota

ff

A 3 3

p

3

poco menos

f a tpo

f

p

f

poco menos.

ff

p

f a tpo

p

f

p

ff

pp

ff

B

pesante

Da A a Bysalta

17097

El Trust de los Tenorios

SELECCION

REQUINTO MI ♭

J. SERRANO

ALLEGRO

The first section of the musical score is marked 'ALLEGRO'. It consists of five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second staff includes a repeat sign and a section marked with a 'Z' symbol. The third staff continues the melodic line with various note values. The fourth staff shows a change in the bass line. The fifth staff concludes the section with a final measure marked with a 'Z' symbol.

Modto

The second section of the musical score is marked 'Modto'. It consists of five staves of music in G major and 3/4 time. The first staff begins with a half note followed by a quarter note, then a series of eighth notes. The second staff features a half note followed by a quarter note, then a series of eighth notes. The third staff continues the melodic line with various note values. The fourth staff shows a change in the bass line. The fifth staff concludes the section with a final measure marked with a 'Z' symbol.

ALLEGRETTO

The third section of the musical score is marked 'ALLEGRETTO'. It consists of two staves of music in G major and 3/4 time. The first staff begins with a half note followed by a quarter note, then a series of eighth notes. The second staff features a half note followed by a quarter note, then a series of eighth notes. The section concludes with a final measure marked with a 'Z' symbol.

REQUINTO

5 poco afret *p* cresc poco rit 3

8 *f* poco pesante

a tpo *pp* *f* poco pesante *pp* a tpo

mf Fta *p* 3 ALLEGRO *f*

4 8 *f*

solo *p* rit a tpo

rit a tpo

3 *p*

(eco) 2 *ppp* 3 4

p

2 1^o Tpo 4 De 8 a 4 y salta 2 *p*

4

ALLEGRO *f* *ff*

Tpo de Jota

f *ff* *p*

A

poco menos

pesante f a tempo

f *p*

De A a B *y salta* *poco menos* *f a tempo* *p*

f *p* *f* *p*

p

ff *pp*

f *ff*

El Trust de los Tenorios

SELECCION

CLARINETE PRAL.

J. SERRANO.

ALLEGRO

f

Modto

ff

pp

p

ff

pp

p

ff

pp

ALLEGRETTO

V.P.

musical score for Clarinet in C (CLARINETE PRAL.). The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood markings include *poco afretando*, *poco rit*, *a tpo*, *f poco pesante*, *ALLEGRO*, *rit*, and *a tpo*. The score includes a key signature change from C major to F major (one flat) and a time signature change from 2/4 to 3/4. The piece concludes with a double bar line and a repeat sign.

p

poco afretando *poco rit* *a tpo* *p*

f poco pesante

pp *a tpo* *f poco pesante* *pp* *a tpo*

mf *p* **ALLEGRO**

f *p* *f*

p *rit* *a tpo*

rit *a tpo* *rit*

p *p*

f *pp* *(eco)*

I^o Tpo *f*

p *De* *y salta* *p*

Tpo de Jota

ALLEGRO

f **ff** **p** **mf** **pp** **f** **ff**

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

pesante **poco menos** **a tpo** **De A a B y salta** **a tpo**

El Trust de los Tenorios

SELECCION

CLARINETE 1º

J. SERRANO.

ALLEGRO

ff

Modto

ff

pp

ff

pp

pp

ff

pp

ALLEGRETTO

V.P.

p
poco allretando *poco rit.* *a tpo*
f poco pesante
pp a tpo *f poco pesante* *pp a tpo*
mf *pp* *p* **ALLEGRO**
f *p* *f*
p *rit* *a tpo*
rit *a tpo* *rit*
p *p*
f *pp* (eco)
p *f* **1º Tpo**
p *f* *p* *f*
p *f* *p* *f*

De S a # y salta

Tpó de Jota

ALLEGRO

f *ff* *p* *pp*

A *B* *poco menos* *pesante* *a tpo*

f *p* *De A a B y salta* *poco menos* *a tpo*

8ª *pp* *f* *ff*

El Trust de los Tenorios

SELECCION

CLARINETE 2º

J.SERRANO.

Julio Seco Hernández

ALLEGRO

The first section of the score is marked 'ALLEGRO' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The first staff starts with a forte 'f' dynamic. The music consists of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves also follow the same rhythmic and melodic structure, with the fourth staff ending with a double bar line.

Modto

The second section is marked 'Modto' and begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first staff starts with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves also follow the same rhythmic and melodic structure, with the fourth staff ending with a double bar line. The fifth staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The sixth and seventh staves continue the melody with similar rhythmic patterns. The eighth staff ends with a double bar line. The ninth staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The tenth and eleventh staves continue the melody with similar rhythmic patterns. The twelfth staff ends with a double bar line. The thirteenth staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The fourteenth and fifteenth staves continue the melody with similar rhythmic patterns. The sixteenth staff ends with a double bar line. The seventeenth staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The eighteenth and nineteenth staves continue the melody with similar rhythmic patterns. The twentieth staff ends with a double bar line. The twenty-first staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The twenty-second and twenty-third staves continue the melody with similar rhythmic patterns. The twenty-fourth staff ends with a double bar line. The twenty-fifth staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The twenty-sixth and twenty-seventh staves continue the melody with similar rhythmic patterns. The twenty-eighth staff ends with a double bar line. The twenty-ninth staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The thirtieth and thirty-first staves continue the melody with similar rhythmic patterns. The thirty-second staff ends with a double bar line. The thirty-third staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The thirty-fourth and thirty-fifth staves continue the melody with similar rhythmic patterns. The thirty-sixth staff ends with a double bar line. The thirty-seventh staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The thirty-eighth and thirty-ninth staves continue the melody with similar rhythmic patterns. The fortieth staff ends with a double bar line. The forty-first staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The forty-second and forty-third staves continue the melody with similar rhythmic patterns. The forty-fourth staff ends with a double bar line. The forty-fifth staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The forty-sixth and forty-seventh staves continue the melody with similar rhythmic patterns. The forty-eighth staff ends with a double bar line. The forty-ninth staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The fiftieth and fifty-first staves continue the melody with similar rhythmic patterns. The fifty-second staff ends with a double bar line. The fifty-third staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The fifty-fourth and fifty-fifth staves continue the melody with similar rhythmic patterns. The fifty-sixth staff ends with a double bar line. The fifty-seventh staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The fifty-eighth and fifty-ninth staves continue the melody with similar rhythmic patterns. The sixtieth staff ends with a double bar line. The sixty-first staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The sixty-second and sixty-third staves continue the melody with similar rhythmic patterns. The sixty-fourth staff ends with a double bar line. The sixty-fifth staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The sixty-sixth and sixty-seventh staves continue the melody with similar rhythmic patterns. The sixty-eighth staff ends with a double bar line. The sixty-ninth staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The seventieth and seventy-first staves continue the melody with similar rhythmic patterns. The seventy-second staff ends with a double bar line. The seventy-third staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The seventy-fourth and seventy-fifth staves continue the melody with similar rhythmic patterns. The seventy-sixth staff ends with a double bar line. The seventy-seventh staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The seventy-eighth and seventy-ninth staves continue the melody with similar rhythmic patterns. The eightieth staff ends with a double bar line. The eighty-first staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The eighty-second and eighty-third staves continue the melody with similar rhythmic patterns. The eighty-fourth staff ends with a double bar line. The eighty-fifth staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The eighty-sixth and eighty-seventh staves continue the melody with similar rhythmic patterns. The eighty-eighth staff ends with a double bar line. The eighty-ninth staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The ninetieth and ninety-first staves continue the melody with similar rhythmic patterns. The ninety-second staff ends with a double bar line. The ninety-third staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The ninety-fourth and ninety-fifth staves continue the melody with similar rhythmic patterns. The ninety-sixth staff ends with a double bar line. The ninety-seventh staff begins with a forte 'ff' dynamic, followed by 'pp' and 'p' dynamics. The ninety-eighth and ninety-ninth staves continue the melody with similar rhythmic patterns. The hundredth staff ends with a double bar line.

ALLEGRETTO

V.P.

p

poco alretando *poco rit* *a tpo* *p*

f poco pesante

pp a tpo *f poco pesante* *pp* *a tpo*

ALLEGRO

mf *pp* *p* *f*

p

4 5 6 7 8 9 10 11 12 13

14 15 16

rit *a tempo* *rit*

a tempo *rit* *f*

p *p*

f *ppp*

1º Tpo

p *p*

De S a F
y salta

ALLEGRO

Tpo de Jota

[A]

ff *p*

[B] poco menos

pesante *f* a tempo *p*

f *p* *f* *p* *f* *p*

poco menos

De A a B y salta *f* a tempo *p*

f *pp* *f* *p* *f* *p* *f* *p*

f *ff* *pp* *f* *ff*

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SELECCION

CLARINETE 3º

J. SERRANO.

Julio Seco Hernández

ALLEGRO

ff

Modto

ff

pp

p

ff

pp

p

ff ALLEGRETTO

V.P.

This page of musical notation contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *ALLEGRO*, *rit* (ritardando), and *a tempo*. The piece concludes with a double bar line and the word *fine*.

ALLEGRO

Tpo de Jota

[A]

[B] poco menos

pesante *f* a tempo

p *f* *p* *f*

p *f* *p* *f*

1º Tpo De AaB y salta

poco menos

f a tempo *p* *f* *p*

f *p* *p* *f*

f *ff* *pp* *f*

ff

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SELECCION

SAXOFON 1º ALTO MI ♭

J. SERRANO

ALLEGRO

ff

Modto.

ff

pp

p

pp

ff

pp

p

pp

ff

pp

V.P.

De Sa $\text{a}^{\#}$ y salta f p

ALLEGRO Tpo de Jota ff f

[A] ff p

[B] poco menos pesante f a tpo p

poco menos De A a B y salta ff p a tpo f

ff pp f ff

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SELECCION

SAXOFON 2º ALTO MI♭

J. SERRANO

ALLEGRO

ff

Modto

ff *pp* *p* *pp* *ff* *pp* *p* *pp* *ff* *pp*

V.P.

ALLEGRETTO

musical score for Saxophone 2nd Alto in B-flat, featuring various dynamics, articulations, and tempo changes.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- f poco pesante* (forte, slightly heavy)
- pp a tpo* (pianissimo, at tempo)
- f poco pesante* (forte, slightly heavy)
- rit* (ritardando)
- a tpo* (allegretto tempo)
- f* (forte)
- p* (piano)
- De S a* (De S a)
- y salta* (y salta)
- 1º Tpo* (1st Tempo)
- f* (forte)
- p* (piano)

Tempo changes include:

- ALLEGRETTO
- ALLEGRO

ALLEGRO

Tpo de Jota

A

B poco menos

pesante *f* a tpo *p*

f *p* *f* *p*

f *ff* *p*

poco menos

f a tpo *f*

f *pp*

DeA
a B

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SELECCION

SAXOFON 1º TENOR SI b

J.SERRANO

Julio Seco Hernández

ALLEGRO

ff

Modto

ff

pp

p

p

ff

pp

p

pp

ff

V.P.

ALLEGRETTO

f *p*

afret. *ten* *atpo* *p*

p pesante *Clar....*

pp a tpo *f* *pp*

ALLEGRO

p *f* *ppp*

rit *atpo* *rit* *a tpo*

rit *f*

p *f* *ppp*

f *p*

1º Tpo *f* *p* *De Sa y salta* *f* *p*

ALLEGRO

Tpo de Jota

[A]

[B] poco menos

pesante *f* a tpo *p* *f*

poco menos

De Aa B y salta *f* a tpo *ff* *p* *pp* *f*

17097

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SELECCION

SAXOFON 2º TENOR SI ♭

J. SERRANO

ALLEGRO

The musical score consists of ten staves of music for Saxophone 2nd Tenor B-flat. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked ALLEGRO. The dynamics are indicated by *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The tempo changes to *Modto* (Moderato) in the fifth staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final staff ends with a double bar line and the marking V.P. (Finis).

ALLEGRETTO

f *p*

afret ten

mf *p* *p*

pesante

f

a tempo pesante a tempo Clar....

pp *f* *pp* *ppp*

ALLEGRO

f

pp

rit a tpo rit a tpo

p

rit $\oplus$

f

p *p*

ppp

p

1º Tpo

f *p* *f* *p*

De $\S$ a $\oplus$ y salta

f *p*

The musical score is written for Saxophone 2nd Tenor in B-flat. It consists of 15 staves of music. The first staff is marked 'ALLEGRETTO' and begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff continues with a mezzo-forte (*mf*) section and then returns to piano (*p*). The third staff is marked 'afret' and 'ten', with dynamics *mf*, *p*, and *p*. The fourth staff is marked 'pesante' and begins with a forte (*f*) dynamic. The fifth staff is marked 'a tempo', 'pesante', and 'a tempo', with dynamics *pp*, *f*, *pp*, and *ppp*. The sixth staff is marked 'ALLEGRO' and begins with a forte (*f*) dynamic. The seventh staff is marked 'rit' and 'a tpo', with a piano (*p*) dynamic. The eighth staff is marked 'rit' and 'a tpo', with a piano (*p*) dynamic. The ninth staff is marked 'rit' and 'a tpo', with a piano (*p*) dynamic. The tenth staff is marked 'rit' and 'a tpo', with a piano (*p*) dynamic. The eleventh staff is marked 'rit' and 'a tpo', with a piano (*p*) dynamic. The twelfth staff is marked 'rit' and 'a tpo', with a piano (*p*) dynamic. The thirteenth staff is marked 'rit' and 'a tpo', with a piano (*p*) dynamic. The fourteenth staff is marked 'rit' and 'a tpo', with a piano (*p*) dynamic. The fifteenth staff is marked 'rit' and 'a tpo', with a piano (*p*) dynamic.

ALLEGRO

Tpo de Jota

[A]

[B] poco menos

pesante *f* a tpo *p* *f*

p *f* *p*

2

poco menos

De A a B y salta *f* a tpo

f *ff* *p*

p

f *ff* *pp*

f

ff

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SELECCION

SAXOFON BARITONO MI $\flat$

J. SERRANO

ALLEGRO

ff

pp *p*

pp *p*

pp *p*

ff *pp*

Modto

ff

2

3

V.P.

SAXOFON BARITONO

ALLEGRETTO

musical score for Saxophone Baritone, marked ALLEGRETTO. The score consists of 15 staves of music. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamic markings: *f*, *p*, *afret*, *ten*, *pesante*, *a tpo*, *pp*, *f*, *ALLEGRO*, *p*, *f*, *rit*, *a tpo*, *rit*, *a tpo*, *f*, *ppp*, *f*, *p*, *I^o Tpo*, *f*, *p*, *De 8^a*, *y salta*, *f*. The score also includes performance instructions such as *afret*, *ten*, *pesante*, *a tpo*, *rit*, *a tpo*, *rit*, *a tpo*, *I^o Tpo*, *De 8^a*, and *y salta*. The score is divided into sections by repeat signs and includes a section marked *ALLEGRO*. The score ends with a double bar line and a final *f* marking.

p

ALLEGRO

Tpo de Jota

ff *f*

[A]

ff *p*

pesante [B] poco menos

f *p* *f* *p*

a tpo

De A a B y salta

poco menos

ff *p* *f* *a tpo* *p* *f*

p *f* *p* *p*

f *ff* *pp*

f *ff*

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SELECCION

TROMPETA 1ª

J. SERRANO

ALLEGRO

ff

pp

ff

Modto

ff

ff

ALLEGRETTO

V.P.

mf

f

Oboe.

sordina.

ALLEGRO

f

2

14

p

p

f

p

p

ALLEGRO

ff

Tpo de Jota

f

ff p

[A]

3

6

[B] poco menos

pesante *f*... a tpo

2

6

p *f*

poco menos

De A a B y salta

p *f*... a tpo *p*

f *p* *f* *p*

p *f* *pp*

3

f

ff

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SELECCION

TROMPETA 2ª

J. SERRANO

ALLEGRO

The musical score is written for Trompa 2ª. It begins with an **ALLEGRO** tempo marking. The first staff starts with a **ff** (fortissimo) dynamic. The music is in 2/4 time, with a key signature of one sharp (F#). The first section consists of six staves of music. The sixth staff begins with a **Modio** tempo marking. The dynamics change to **ff** and then **pp** (pianissimo). The music continues for three more staves. The final staff ends with a **V.P.** (Finis) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

ALLEGRETTO

f

8 20

f poco pesante a tpo *f* poco pesante

ALLEGRO

4 3

a tpo *f*

2

f

14

2

2

2

De S a C
y salta

2

p

ALLEGRO

ff

Tpo de Jota

f

[A]

p

[B] poco menos

pesante

f *a tpo*

poco menos

De A a B y salta

f *a tpo* *p* *f* *p*

pp

f *ff*

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SELECCION

FLISCORNO 1º

J. SERRANO.

ALLEGRO

ff

Modto

p *pp* *ff* *pp* *ff*

ALLEGRETTO

f V.P.

2

FLISCORNO 1º

Musical score for Fliscorno 1º, measures 1 through 14. The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The first measure contains a whole note chord (F4, Bb4, D5) marked with a '6' above it. The second measure contains a half note chord (F4, Bb4, D5) marked with a 'p' below it. The third measure contains a half note chord (F4, Bb4, D5) marked with a 'p' below it. The fourth measure contains a half note chord (F4, Bb4, D5) marked with a 'p' below it. The fifth measure contains a half note chord (F4, Bb4, D5) marked with a 'p' below it. The sixth measure contains a half note chord (F4, Bb4, D5) marked with a 'p' below it. The seventh measure contains a half note chord (F4, Bb4, D5) marked with a 'p' below it. The eighth measure contains a half note chord (F4, Bb4, D5) marked with a 'p' below it. The ninth measure contains a half note chord (F4, Bb4, D5) marked with a 'p' below it. The tenth measure contains a half note chord (F4, Bb4, D5) marked with a 'p' below it. The eleventh measure contains a half note chord (F4, Bb4, D5) marked with a 'p' below it. The twelfth measure contains a half note chord (F4, Bb4, D5) marked with a 'p' below it. The thirteenth measure contains a half note chord (F4, Bb4, D5) marked with a 'p' below it. The fourteenth measure contains a half note chord (F4, Bb4, D5) marked with a 'p' below it. The score includes various dynamics such as *mf*, *p*, and *f*, and articulations like *pesante* and *atpo*. There are also markings for *Sax* and *De Sax a y salta*. The tempo marking *ALLEGRO* appears twice. The score ends with a key signature change to one sharp (F#) and a 2/4 time signature.

Tpo de Jota

ff *f* *ff* *p*

[A]

6

[B] *poco menos*

pesante *mf* solo

p *f*

poco menos

De Aa B y salta

p *p*

f *ff*

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SELECCION

FLISCORNO 2º

J. SERRANO.

ALLEGRO

ff

Modto

pp *f*

ff

V.P.

ALLEGRETTO

f

mf

f pesante

f pesante

f

f

p

p

f

p

f

f

ALLEGRO

De S a $\oplus$
y salta

Tpo de Jota

ff

f

ff

p

[A]

[B] poco menos

pesante

Trompa.

mf

mf

mf

p

p

f

poco menos

De A a B y salta

p

p

p

p

pp

f

ff

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SELECCION

TROMPA 1ª MI b

J. SERRANO

Julio Ceco Hernández

ALLEGRO

The musical score is written for Trompa 1ª MI b. It consists of ten staves of music. The key signature is one flat (B-flat). The tempo is marked ALLEGRO. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as eighth notes, quarter notes, and rests. A section marked Modto begins on the fifth staff. The score concludes with a double bar line and a final key signature change to three flats (E-flat major), marked V.P.

ff

ff

ff

ff

Modto

f

pp

p

pp

ff

pp

p

2

ff

pp

2

V.P.

2

ALLEGRETTO

[illegible]

ALLEGRO

Tpo de Jota

ff

f

[A]

p

[B] poco menos

pesante f a tpo sfz p

f sfz p f sfz p

Sax

poco menos

De Aa B y salta f a tpo p

f p f p

Sax

f ff pp

f ff

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SELECCION

TROMPA 2ª MI b

J. SERRANO

ALLEGRO

The musical score is written for Trompa 2ª MI b and consists of ten staves. The key signature is two sharps (F# and C#). The tempo is marked ALLEGRO. The dynamics are as follows:
Staff 1: *ff*
Staff 2: *ff*
Staff 3: *ff*
Staff 4: *ff*
Staff 5: *ff*
Staff 6: *pp* and *p*
Staff 7: *pp* and *ff*
Staff 8: *pp* and *p*
Staff 9: *ff*
Staff 10: *pp* and *ff*
The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A *Modto* marking appears above the fifth staff. The final staff ends with a double bar line and a key signature change to one sharp (F#).

ALLEGRETTO

First system: *f* *p*

Second system: *p*

Third system: *p*

Fourth system: *pesante* *f*

Fifth system: *a tpo* *pp* *pesante* *f* *a tpo* *pp* *mf*

Sixth system: *ALLEGRO* *2* *3* *f*

Seventh system: *p* *f*

Eighth system: *p*

Ninth system: *14* *rit* *⊕*

Tenth system: *p* *p*

Eleventh system: *ppp* *f*

Twelfth system: *p* *f*

Thirteenth system: *p* *f* *p*

Fourteenth system: *p* *f* *p*

Fifteenth system: *p* *f* *p*

Sixteenth system: *p* *f* *p*

Seventeenth system: *p* *f* *p*

Eighteenth system: *p* *f* *p*

Nineteenth system: *p* *f* *p*

Twentieth system: *p* *f* *p*

Twenty-first system: *p* *f* *p*

Twenty-second system: *p* *f* *p*

Twenty-third system: *p* *f* *p*

Twenty-fourth system: *p* *f* *p*

Twenty-fifth system: *p* *f* *p*

Twenty-sixth system: *p* *f* *p*

Twenty-seventh system: *p* *f* *p*

Twenty-eighth system: *p* *f* *p*

Twenty-ninth system: *p* *f* *p*

Thirtieth system: *p* *f* *p*

Thirty-first system: *p* *f* *p*

Thirty-second system: *p* *f* *p*

Thirty-third system: *p* *f* *p*

Thirty-fourth system: *p* *f* *p*

Thirty-fifth system: *p* *f* *p*

Thirty-sixth system: *p* *f* *p*

Thirty-seventh system: *p* *f* *p*

Thirty-eighth system: *p* *f* *p*

Thirty-ninth system: *p* *f* *p*

Fortieth system: *p* *f* *p*

Forty-first system: *p* *f* *p*

Forty-second system: *p* *f* *p*

Forty-third system: *p* *f* *p*

Forty-fourth system: *p* *f* *p*

Forty-fifth system: *p* *f* *p*

Forty-sixth system: *p* *f* *p*

Forty-seventh system: *p* *f* *p*

Forty-eighth system: *p* *f* *p*

Forty-ninth system: *p* *f* *p*

Fiftieth system: *p* *f* *p*

Fifty-first system: *p* *f* *p*

Fifty-second system: *p* *f* *p*

Fifty-third system: *p* *f* *p*

Fifty-fourth system: *p* *f* *p*

Fifty-fifth system: *p* *f* *p*

Fifty-sixth system: *p* *f* *p*

Fifty-seventh system: *p* *f* *p*

Fifty-eighth system: *p* *f* *p*

Fifty-ninth system: *p* *f* *p*

Sixtieth system: *p* *f* *p*

Sixty-first system: *p* *f* *p*

Sixty-second system: *p* *f* *p*

Sixty-third system: *p* *f* *p*

Sixty-fourth system: *p* *f* *p*

Sixty-fifth system: *p* *f* *p*

Sixty-sixth system: *p* *f* *p*

Sixty-seventh system: *p* *f* *p*

Sixty-eighth system: *p* *f* *p*

Sixty-ninth system: *p* *f* *p*

Seventieth system: *p* *f* *p*

Seventy-first system: *p* *f* *p*

Seventy-second system: *p* *f* *p*

Seventy-third system: *p* *f* *p*

Seventy-fourth system: *p* *f* *p*

Seventy-fifth system: *p* *f* *p*

Seventy-sixth system: *p* *f* *p*

Seventy-seventh system: *p* *f* *p*

Seventy-eighth system: *p* *f* *p*

Seventy-ninth system: *p* *f* *p*

Eightieth system: *p* *f* *p*

Eighty-first system: *p* *f* *p*

Eighty-second system: *p* *f* *p*

Eighty-third system: *p* *f* *p*

Eighty-fourth system: *p* *f* *p*

Eighty-fifth system: *p* *f* *p*

Eighty-sixth system: *p* *f* *p*

Eighty-seventh system: *p* *f* *p*

Eighty-eighth system: *p* *f* *p*

Eighty-ninth system: *p* *f* *p*

Ninetieth system: *p* *f* *p*

Ninety-first system: *p* *f* *p*

Ninety-second system: *p* *f* *p*

Ninety-third system: *p* *f* *p*

Ninety-fourth system: *p* *f* *p*

Ninety-fifth system: *p* *f* *p*

Ninety-sixth system: *p* *f* *p*

Ninety-seventh system: *p* *f* *p*

Ninety-eighth system: *p* *f* *p*

Ninety-ninth system: *p* *f* *p*

One hundred system: *p* *f* *p*

ALLEGRO

Tpo de Jota

f

ff

[A]

p

[B] poco menos

pesante *f* a tpo *sfz p*

f *sfz p* *f* *sfz p*

p

f

poco menos

De A a B y salla *f* a tpo *p*

f *p* *f* *p*

p

f *ff* *pp*

ff

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SELECCION

TROMBON 1º

J. SERRANO

ALLEGRO

First system of music for Trombon 1, marked ALLEGRO. It consists of four staves of music in bass clef, 6/8 time. The first staff begins with a forte (*ff*) dynamic. The music features eighth and sixteenth notes, with some rests indicated by a slash and a dot. The system ends with a double bar line and a 2-measure rest.

Modto

Trompa. 1ª

Second system of music for Trombon 1, marked Modto. It consists of four staves of music in bass clef, 2/4 time. The first staff begins with a forte (*ff*) dynamic, followed by a piano (*pp*) dynamic, and then a piano (*p*) dynamic. The second staff begins with a piano (*pp*) dynamic. The third staff begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic, and then a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic. The system ends with a double bar line and a 2-measure rest. The text "Trompa. 1ª" appears above the second and third staves.

musical score for Trombone 1, featuring various dynamics, articulations, and tempo changes.

Key markings and features include:

- Dynamics:** *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *spesante* (sforzando pesante), *ff* (fortissimo).
- Articulations:** *sf* (sforzando), *ten* (tenuto), *alret* (allargando).
- Tempo Changes:** **ALLEGRO** (appearing twice).
- Rehearsal Markers:** 6, 9, 14.
- Section Markers:** De 8.
- Time Signatures:** 3/4, 2/4, 3/4.
- Figured Bass:** 6, 9, 2, 3, 14.

Tpo de Jota

f

ff *p*

p

p

p

p

p

p

p

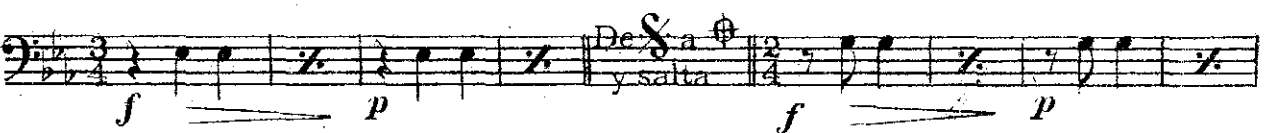
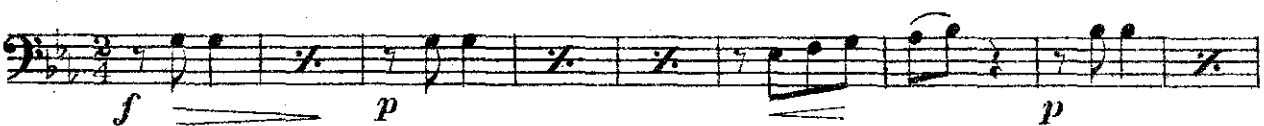
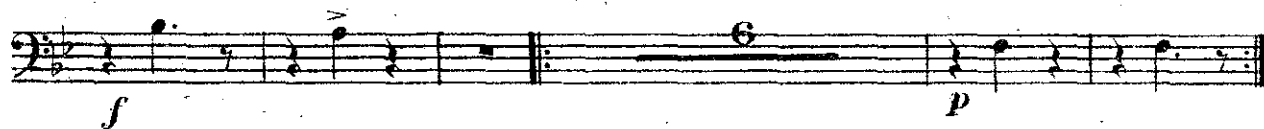
p

p

p

f

ALLEGRETTO



Tpo de Jota

f

ff

p

[A]

f

[B] poco menos

pesante *f* a tpo

f

f

12

f

p

De A a B
y salta

poco menos

f a tpo

p

f

p

f

p

6

f

ff

pp

f

ff

El Trust de los Tenorios

SELECCION

TROMBON 3º

J. SERRANO.

ALLEGRO

ff

ff

ff

ff

Modto

ff

p *pp*

ff *p*

p *ff*

pp

V.P.

ALLEGRETTO

20

f *p*

6

20

pp *mf*

len tpo

pesante

9 2

f *f*

ALLEGRO

2 3

mf *f*

20

p *f*

14 rit

f *p* *p*

20

f *p*

De S. a. y salta

f *p*

ALLEGRO

3

f *ff*

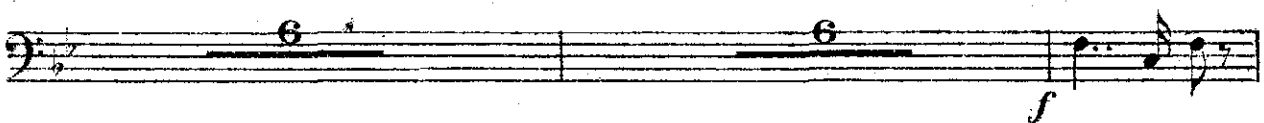
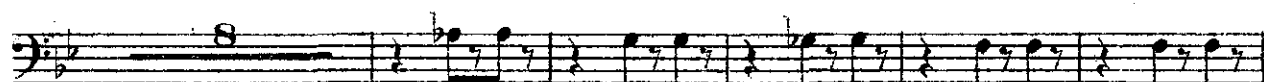
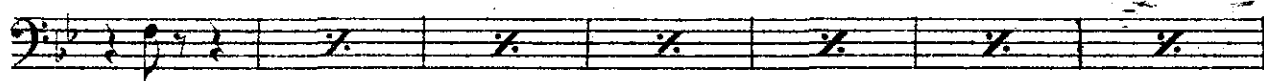
Tpo de Jota

TROMBON 3º

3



[A]



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SELECCION

BOMBARDINO 1º

J. SERRANO.

ALLEGRO

ff

ff

ff

ff

Modto

ff

pp

p

pp

ff

pp

p

ff

ALLEGRETTO

pp

f

p

6

6

V.P.

BOMBARDINO 10

afret ten a tpo

pesante

a tpo

pp *f* *pp* *mf*

ALLEGRO

p *f*

f

p

rit Φ

f *p*

p

f *ppp* *f* *p*

f *p*

f *p*

BOMBARDINO 1º

3

ALLEGRO

Tpo de Jota

ff

f

[A]

ff

p

pesante [B] poco menos

f a tpo sfz p f

8

sfz p f sfz p

DeAaB y salta

poco menos

f a tpo p f p

f p

8

f ff pp

f

ff

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SELECCION

BOMBARDINO 2º

J. SERRANO.

ALLEGRO

The musical score is written for Bombardino 2º and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a forte (*ff*) dynamic. The second staff continues the melody with various ornaments and slurs. The third and fourth staves contain repeated rhythmic patterns marked with a slash and a vertical line. The fifth staff introduces a new section marked 'Modto' (Moderato) and changes to a 2/4 time signature, starting with a forte (*ff*) dynamic. The sixth and seventh staves continue this section with a piano (*pp*) dynamic. The eighth and ninth staves show further melodic development. The final staff concludes with a forte (*ff*) dynamic and a final cadence marked 'V.P.' (Vice-Piano).

ALLEGRETTO

pp *f* *p*

afret ten a tpo

f *p*

pesante

f

pp *f* *pp* *mf*

ALLEGRO

pp *p* *f*

pp *f*

p

rit tpo

p

rit tpo

f *p*

p *f*

ppp *f* *p*

I° Tpo

f *p*

De

f *p*

ALLEGRO

Tpo de Jota

ff *f*

ff *p*

pesante **B**

poco menos

f *a tpo* *sfz* *p* *f* *p*

f *p*

poco menos

f *f* *ff* *p* *f* *a tpo* *p*

f *p* *f* *p*

f *pp*

f *ff*

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SELECCION

BAJO 1º

J. SERRANO

Julio Seco Hernández

ALLEGRO

First system: Bass clef, 6/8 time signature, *ff* dynamic. The staff contains a series of eighth and sixteenth notes with rests, some marked with a slash (/).

Second system: Bass clef, 8-measure rest, followed by a melodic line of eighth and sixteenth notes.

Third system: Bass clef, continuing the melodic line with eighth and sixteenth notes and rests.

Fourth system: Bass clef, continuing the melodic line with eighth and sixteenth notes and rests.

Modto

Fifth system: Bass clef, 2/4 time signature, *ff* dynamic, followed by *pp* dynamic. The staff contains a series of eighth and sixteenth notes with rests.

Sixth system: Bass clef, *p* dynamic, followed by *pp* dynamic. The staff contains a series of eighth and sixteenth notes with rests.

Seventh system: Bass clef, *pp* dynamic. The staff contains a series of eighth and sixteenth notes with rests.

Eighth system: Bass clef, continuing the melodic line with eighth and sixteenth notes and rests.

Ninth system: Bass clef, continuing the melodic line with eighth and sixteenth notes and rests.

Tenth system: Bass clef, *ff* dynamic, followed by *pp* dynamic. The staff contains a series of eighth and sixteenth notes with rests, ending with a 2-measure rest and the marking "V. R."

ALLEGRETTO

ALLEGRETTO

pp *f* *p*

a tpo

afret *rit* *f* *p*

pesante

a tpo

f *pp* *mf*

ALLEGRO

pp *p* *f*

pp *f* *pp* *p*

f *ppp*

1º Tpo

f *pp* *f*

De § a 12
y salta 4

f *p*

ALLEGRO

Tpo de Jota

[A]

pesante [B] poco menos

poco menos

17097

The musical score is written for a Bass 1 part. It begins with a treble clef and a key signature of one flat. The tempo is marked 'ALLEGRO'. The piece is titled 'Tpo de Jota'. The score consists of 12 staves. The first staff has a '2' above it and a 'ff' dynamic. The second staff has a '3' above it and a 'f' dynamic. The third staff has a 'p' dynamic and a section labeled '[A]'. The fourth staff has a 'ff' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'f' dynamic and a section labeled '[B]'. The seventh staff has a 'sfz p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'f' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'f' dynamic. The twelfth staff has a 'ff' dynamic. The score ends with a double bar line and a repeat sign.

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SELECCION

BAJO 2º

J. SERRANO

ALLEGRO

ff

8

Modto

ff

pp

p

pp

ff

pp

ff

pp

V.P.

ALLEGRETTO

pp f p 2

afret rit f p pesante

a tpo

pp p f pp mf

pp p f

3

pp p f

2 2

3 1º 2 5

f pp p

ppp f 1º Tpo

f pp p f

De § a 2

salta f p

17097

ALLEGRO

Tpo de Jota

[A]

pesante [B] poco menos

De A a B y salta

poco menos

17097

El Trust de los Tenorios

SELECCION

CAJA

J. SERRANO.

ALLEGRO

The first section of the musical score is marked 'ALLEGRO' and is written for a single bass staff. It begins with a 6/8 time signature and a forte (*ff*) dynamic. The music consists of a series of eighth and sixteenth notes, with several measures containing rests. A first ending bracket with the number '8' spans the final three measures of this section. The second section, which follows, is also in a bass staff and features a series of eighth notes, with a first ending bracket marked with the number '10'.

Modto

The second section of the musical score is marked 'Modto' and is written for a single bass staff. It begins with a 2/4 time signature and a forte (*f*) dynamic. The music consists of a series of eighth and sixteenth notes, with several measures containing rests. A first ending bracket with the number '10' spans the final three measures of this section. The third section, which follows, is also in a bass staff and features a series of eighth notes, with a first ending bracket marked with the number '20'.

ALLEGRETTO

The third section of the musical score is marked 'ALLEGRETTO' and is written for a single bass staff. It begins with a 2/4 time signature and a forte (*f*) dynamic. The music consists of a series of eighth and sixteenth notes, with several measures containing rests. A first ending bracket with the number '8' spans the final three measures of this section. The fourth section, which follows, is also in a bass staff and features a series of eighth notes, with a first ending bracket marked with the number '20'.

ALLEGRO

The fourth section of the musical score is marked 'ALLEGRO' and is written for a single bass staff. It begins with a 2/4 time signature and a forte (*f*) dynamic. The music consists of a series of eighth and sixteenth notes, with several measures containing rests. A first ending bracket with the number '3' spans the final three measures of this section. The section concludes with a double bar line and the initials 'V.P.'.

8

2

14

15

6

2

De S. y salta

ALLEGRO

14

5

ff

Tpo de Jota

Pandereta

ff

p

[A]

Caja

pesante [B] a tpo

f poco menos

p

Pand^a

Caja

Pand^a

poco menos

De A a B y salta

f a tpo

f

3

Pand^a

Caja

f

3

Pand^a

pp

Caja

f

ff

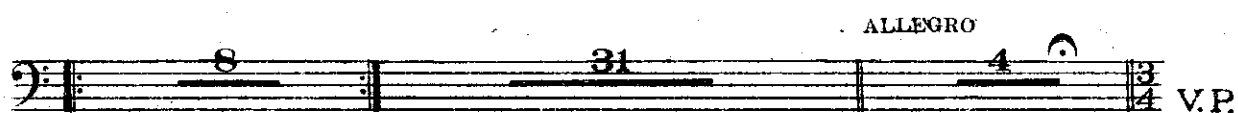
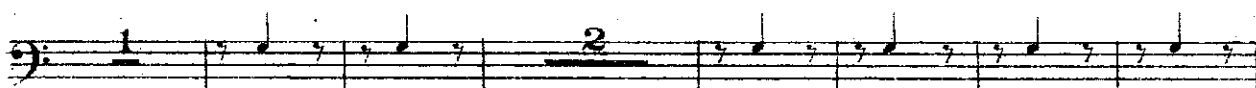
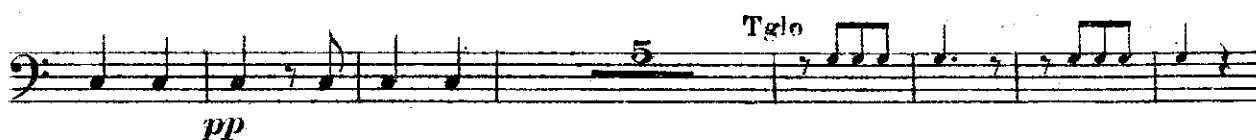
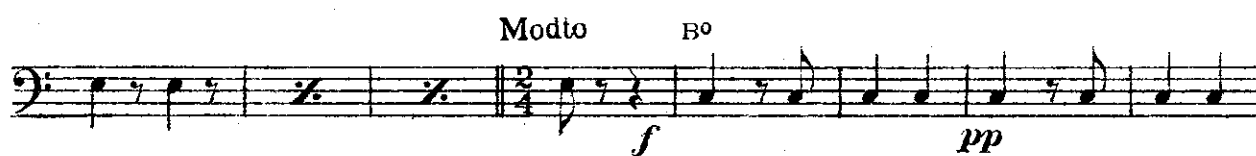
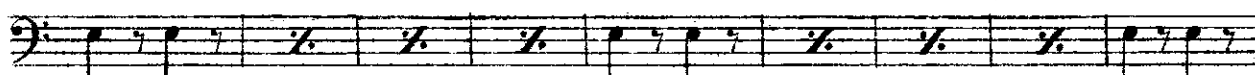
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SELECCION

BOMBO

J. SERRANO.

ALLEGRO



Plat
B⁰
mf tutti
Tglo
p rit
a tempo rit a tempo
Tglo
rit B⁰ p
Tglo
B⁰ p
De S a B
y salta B⁰ p
Tglo
ALLLEGRO
Tpo de Jota
tutti
A B Plat Plat
f B⁰ B⁰
p⁰ p⁰ tutti De A a B
y salta
B⁰ B⁰ B⁰ B⁰
tutti B⁰ ff